Special Anniversary Re-Release of

Get You A Healin'

Tommy Malone, Irma Thomas & Allen Toussaint with the Healin' Chorus
Dr. John with Art Neville
Gyptians featuring Page McConnell & Mike Gordon
Funky Meters
Wardell's Slammin' Big Band
Coco Robicheaux with Maria Muldaur
Maria Muldaur with Blu Lu Barker
George Porter, Jr.
+ Many More New Orleans Greats!

Plus new bonus tracks from
B.B. King • The Subdudes
Sonia Dada • Bonerama
Richard Thompson • Christine Ohlman
Banu Gibson • Chandler Travis
Tin Men • Margie Perez
Before Hurricanes Katrina & Rita, economic depression or Gulf Coast oil spills, the New Orleans Musicians’ Clinic (NOMC) set out on a musical collaboration of daunting proportions titled *Get You A Healin’*. The NOMC's producers *Bethany Bultman* & *Paul McCord* brought together 100 musicians, songwriters & numerous other significant contributors to pay tribute to the legacy of New Orleans Funk, R&B & Jazz as well as create fundraising efforts for the health & well-being of the artists keeping New Orleans’ musical legacy alive. In the decade since this project came to fruition, this musical community as well as the whole of New Orleans’ cultural base have found themselves in need of a healin’ even more so. Their strength & determination to rebuild, survive & thrive within these hard times shows how much it means to be part of New Orleans’ music community and what makes their music so vital to the world.

With original tapes lost in the flood, it was no easy task to revisit the original project, but that didn’t stop the NOMC from coming back even stronger & with an even wider base of support including national musicians contributing their health-related songs as an added bonus to share their love of the musical traditions of New Orleans. Their contributions to this project & yours for purchasing this music help sustain the NOMC by providing quality comprehensive medical care to all of New Orleans’ musicians. Together we’re going to keep New Orleans’ music alive!

The New Orleans Musicians’ Clinic is a primary healthcare service providing affordable medical care and referrals to a full range
### Original Tracks

1. **Pain In My Heart**  
   *the Gyptians*

2. **Louisiana Medicine Man**  
   *Coco Robicheaux w/Maria Muldaur*

3. **Look What I Got**  
   *Tiny Town w/David Malone*

4. **Don’t You Feel My Legs: (Don’t You Make Me High)**  
   *Maria Muldaur w/Blu Lu Barker*

5. **Rockin’ Pneumonia & the Boogie Woogie Flu**  
   *Funky Meters*

6. **Smokin’ Lung Blues**  
   *Bobby Broussard & Jo-Jo Reed*

7. **Virus Called the Blues**  
   *Dr. John w/Art Neville*

8. **Sugar Butt**  
   *Smilin’ Myron & Friends*

9. **Da Medicine Man**  
   *George Porter, Jr.*

10. **Fit As a Fiddle**  
    *Wardell Quezergue’s Slammin’ Big Band w/Luther Kent*

11. **Get You A Healin’**  
    *Tommy Malone, Irma Thomas & Allen Toussaint w/The Healin’ Chorus*

12. **Big Chief Donald Had A Heart of Steel**  
    *Guardians of the Flame*

### New Bonus Tracks

13. **Lost My House**  
    *Bonerama*

14. **Bad Case of Love**  
    *B.B. King*

15. **I Love You? The Hypochondriac’s Song**  
    *Margie Perez*

16. **Poor Man’s Paradise (NOMC Benefit Version)**  
    *the subdudes*

17. **Lester’s Methadone Clinic**  
    *Sonia Dada*

18. **Nurse I’ll Be Good: Otis Convalesces**  
    *The Tin Men*

19. **I Want My Heart Back - (Acoustic)**  
    *Chandler Travis*

20. **Love is Good for Anything That Ails You**  
    *Banu Gibson*

    *Christine Ohlman*

22. **Wrong Heartbeat**  
    *Richard Thompson*

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of wellness and social services to those musicians, tradition bearers and their family members over 17 years of age. Our goal is to keep New Orleans music and culture ALIVE!
His whodoo clued him how to dig for the magical roots
How to boil 'em down til the water turn brown from the juice
The right kind of oil, the right kind of root
Put it in a bottle & it's ready to use on you

I can train your heart to look my way by midnight
Command your heart to look at me by the day
The morning sun won’t tell before your magic man
How long for love beneath the moon

I rule the bayou land, Louisiana medicine man
You know I’m out in the woods, collecting all the herb I can
Got my gris gris dust, my mojo hand, got to be good
I’m a Louisiana medicine man

Vocals & Rhythm Guitar - Coco Robicheaux • Additional Vocals - Maria Muldaur • Drums - Kenneth Blevins • Bass - Johnny Ray Allen
Lead Guitar - Tommy Malone • Harmonica - Rockin’ Jake

Song by Curtis Aceneaux • Publishing granted gratis by ATTID MUSIC CO. (ASCAP) • Produced by Carlo Ditta
Look what I've got from lovin’ you
It’s ‘bout to break, ‘bout to break my heart in two
Oh me, oh my, ‘bout as messed up as a man can be
Such a shock, I blow my top
Ohhhhhhh, ‘bout to break my heart in two
(Repeat 3 times)

Vocals & Guitar - Tommy Malone • Drums - Kenneth Blevins • Bass - Johnny Ray Allen • Guitar - David Malone • Hammond B3 Organ - David Torkanowsky

Song by James Booker (BMI) • Publishing granted gratis by DON WILLIAMS MUSIC GROUP, INC.

Don’t you feel my leg (2 times)
‘Cause if you feel my leg / You’ll wanna feel my thigh
If you feel my thigh / You’ll wanna go too high
So don’t you feel my leg

Don’t you buy no rye (2 times) / Boy if you give me whiskey
I’m the kind of gal that puts a lamp shade on her head & get too frisky
And if you get me high / You’re in for a big surprise
So don’t you buy no rye

Said you’d take me dancing / Buy me just a little glass of wine
But I know you, got something nasty on your mind
You said we’d have a ball & have a lovely time
But what I got is mine all mine

Chorus

Said you’d take me dancing / Buy me just a little glass of wine
But I know you, got something else on your mind
You said we’d have a ball and have a lovely time
But what I got is mine all mine

Chorus

You said you’d take me out / And treat me fine
But I know there’s something you got on your mind
If you keep drinking you’re gonna get fresh
And you wind up asking for this fine brown flesh

Vocals - Maria Muldaur & Blu Lu Barker (Sampled from ‘89 recording courtesy of Orleans Records) • Drums - Kenneth Blevins • Bass - George Porter, Jr. • Guitar - Cranston Clements • Piano - Chris Burns • Trumpet - Leroy Jones • Trombone - Mark Mullins

Lyrics by Blu Lu Barker & Mayo J. Williams • Music by Danny Barker • Publishing granted gratis by POPULAR MUSIC CO. (ASCAP) • Produced by Carlo Ditta & Maria Muldaur
I’m a little sick, baby / I think I musta caught that thing
They call the rockin pneumonia
But you’re gonna give me some boogie woogie flu to top it off
I wanna jump but I’m afraid I’m gon’ fall
I want to holler but the joint is too small
Young man rhythm got a hold on it too
I got the rockin’ pneumonia & the boogie woogie flu
Want some lovin’, baby, that ain’t all
I want to kiss you but you’re way too tall
Chorus
I wanna scream, I want the world to know
I would be runnin’ but my feets too slow
Chorus
I wanna scream, I want the world to know
I would be runnin’ but my feets too slow
Chorus
Baby call me, I’m hurryin’ home
I know she’s leavin’ ‘cause I’m takin’ too long
Chorus
Wanna scream, I wanna scream, every time I scream,
My throat hurt me so bad I don’t know what to do
Got the rockin’ pneumonia & the boogie woogie flu (2 times)

Your lungs is like an engine that’s what brings you around (2x)
Now when your engine starts to smokin’
You know your lungs is goin’ down
Smokin’ is a habit you don’t really need
You don’t need no cigarettes, or neither a puff of weed
You gotta quit smokin’ / You gotta quit smokin’
See you don’t need no cigarette, not even a puff of weed
Want to quit your smokin’, but you don’t know how
You wanna quit your smokin’, but you don’t really know how
You gotta quit smokin’ / You gotta quit smokin’
Now you know if you quit your smokin’
You’ll even have a much prettier smile
A breath of fresh air is what your lungs need
Not a smokin’ cigarette, or even a puff of weed
You gotta quit smokin’ / You gotta quit smokin’ right now
You see if your lungs start to smokin’
You know your health is goin’ down

Vocals, Hammond B3 Organ & Grand Piano - Art Neville • Drums - Russell Batiste • Bass - George Porter, Jr. • Guitar - Brian Stoltz
Song by Huey “Piano” Smith (BMI) • Publishing granted gratis by WARNER/CHAPPELL MUSIC, INC. FOR COTILLION MUSIC • Produced by Funky Meters

Vocals & Harmonica - Jo-Jo Reed • Slide Guitar - Bobby Broussard
Drums - Kenneth Blevins • Bass - Johnny Ray Allen • Washboard - Becca Begnaud • Keyboard - Kim Foreman • Violin - Mathilde Bondo
Saxophone - Mike Neumann
Song by Bobby Broussard & Jo-Jo Reed • Produced by Kenneth Blevins
7. **Virus Called the Blues**

**Dr. John w/Art Neville**

Seems the blues, never ever gonna leave
Seems the blues, never gon’ go away, and that’s a fact
I’ve been so downhearted, since my lover and I have parted
And these blues keep coming back

I caught the blues, my baby, when my baby left me
I’m so blue, all alone and confused
All alone I detected I was infected
With the virus called the blues

I went to my doctor to get a little relief
I told ‘em all about my baby. I walked the floor, my heart was in grief
When I told ‘em how much she mean to me now yeah

He said go home, oh lord go home. There ain’t nothing I can do for you
He said go home, I have no good news for you
You don’t need no narcotics, no antibiotics
You got a virus called the blues

Went to my doctor to get a little relief
I told him all about my baby, yes I did
I walked the floor, my love was in grief
But I told him how much you mean to me

He said go home, go home. There ain’t nothin’ I could do
He said go home, go home. Ain’t nothing modern medicine can do
You don’t need no narcotics, no antibiotics
You’re stuck with a virus called the blues. Ain’t that right?

He said you got a virus, what kind? It ain’t nothing but the blues
That’s what they tell me. It’s called a virus, It’s called the blues
Just that old virus called the blues. It’s a virus called the blues

Vocals & Piano - Dr. John • Vocals & Hammond B3 Organ - Art Neville •
Drums - Herman Ernest • Bass - David Barard • Guitar - Cranston Clemments

Song by Homer Brown, Jr. (BMI) • Publishing granted gratis by C. MOSE MUSIC

8. **Sugar Butt**

**Smilin’ Myron & Friends**

Cost of health care is rising each day
They got me sick in a hospital with no money to pay

You tell me what happened when the bad health appears
If we lose the musicians then the music disappears

Won’t you let me explain, this life’s not the same
Music is the sunshine that takes away my rain

Drums & Cowbell - Andreas Argenti • Guitar - Sam Hotchkiss
Congas & Cowbell - Pupi Menes • Trombone - Mark Mullins
Tenor Saxophone - Eric Traub

SPECIAL GUESTS: Vocals - Corey Henry • Sousaphone - Kirk Joseph • Trumpet - Michael Ray

Lyrics by Cory Henry & Sam Hotchkiss • Music by Sam Hotchkiss & Andreas Argenti • Publishing granted gratis by SMILIN’ MYRON MUSIC • Produced by Tracey Freeman
Heart rhythm’s got your body / You might have an ill
Funk won’t cure your body / If you’ve got a chill
Go and look them up / When you got an ill
He’ll cure your rhythm chills / It may only take a pill
He’s a guy doin’ what he can / He’s alright, he’s the medicine man
If there’s a musical ailment that you have
New Orleans musicians go to the medicine man
Is it a groovy pain? Or achin’ in your hand?
Did something else go wrong? While you were singing the song
He isn’t hard to find / He’ll help you with the pain
And help you stand alone / He’s the medicine man
The funk won’t cure your body / When you’ve got a chill
He’s a guy doin’ what he can / He’s cool, he’s the medicine man
If the music business is makin’ you ill
Music makers need the medicine man
He’s the medicine man

Vocals, Electric Bass & Sequencer - George Porter, Jr. • Drums - Russell Batiste • Guitar - Brian Stoltz • Piano - David Tarkanowsky

Song by George Porter, Jr. • Publishing granted gratis by ORA’S PUBLISHING, INC. (BMI) • Produced by George Porter, Jr.

I woke up this morning with the hesitation blues
Aches and pains from my head to my shoes
I didn’t know what to do or who to call
I went to my friend and they fixed it all
Now I’m as fit as a fiddle. I’m as fit as a fiddle
A friend in need is a friend indeed
Take a little trip to NOMC
I was worried and I was scared
I needed to find somebody who really cared
Dr. Chuck said it’s not too late to get you straight
Now I’m as fit as a fiddle. I’m as fit as a fiddle
A friend in need is a friend indeed
Take a little trip to NOMC
‘Cause I’m as fit as a fiddle. I’m as fit as a fiddle
A friend in need is a friend indeed
Take a little trip to NOMC
Fit as a fiddle. I’m as fit as a fiddle
I’m as fit as a fiddle. I’m as fit as a fiddle

Vocals - Luther Kent • Add’l. Vocals - Danon, Christopher Saulsberry, Carl Dennis • Drums - Bernard “Bunchy” Johnson • Percussion - Leon Alexander • Guitar - Andre Avelino • Piano - Sam Henry • Bass - Brian Quezergue • Fiddle - Mathilde Bondo • Trombone - Steve Suter & Ronell Johnson • Trumpet - Clyde Kerr, Jr. & Brian Murray • Saxophone - (Alto) Warren Bell, Sr., (Baritone) Carl Blouin, (Tenor) Michael Pierce, (Tenor) Roderick Paulin & (Alto) Joseph Saulsbury

Song by Bernard M. Johnson (BMI) & Thaddeus Richard (BMI) • Publishing granted gratis by LE BUC PUBLISHING • Produced & Arranged by Wardell Quezergue • Co-produced by Bernard M. Johnson
Get You a Healín’

Tommy Malone, Irma Thomas & Allen Toussaint
w/the Healín’ Chorus

We got to get you a healin’ from the bottom of your heart
Get you healin’, it’s the only place to start
Forgive all the people who have ever brought you harm
And get you a healin’ with loving from now on

We got to get you a healin’ for your body and your soul
Get you a healin’, it’s good for young and old
Fix all the problems with the people that you know
Get you a healin’ and let your lovin’ show

Get you a healin’ for your body and your soul
Get you a healin’, it’s good for young and it’s good for old
Fix all the problems with the people that you know
Get you a healin’, let your lovin’ show

We got to get you a healin’ by learning how to share
Get you a healin’, let people know you care
Show them that you love them, by really being there
Get you a healin’, breathe the fresh air

We got to get you a healin’ from the bottom of your heart
Get you healin’, it’s the only place to start, only place to start
Forgive all the people who have brought you harm
Get you a healin’ with lovin’ from now on

Chorus Repeated

Get You a Healín’

Vocals - Tommy Malone, Irma Thomas & Allen Toussaint • Drums - Kenneth Blevins • Bass - Johnny Ray Allen • Guitar - Tommy Malone
The Healín’ Chorus - Lucy Burnett, Elizabeth Carter, Kaye Dorian, Dorian Rush & Leslie Smith

Song by Carlo Ditta • Publishing granted gratis by ATTID MUSIC CO. (ASCAP) • Produced & Arranged by Carlo Ditta

11.

My big chief had a heart of steel / Hail the big chief
My big chief would not kneel / Hail the big chief

Donald was his name, sure did guard that flame

Chorus

He came from way uptown / He wore the golden crown
My big chief had a heart of steel

Chorus

A warrior for life / They called him nicey nice
My big chief had a heart of steel

Chorus

You know paid his dues / No one could fill his shoes
My big chief had a heart of steel

Chorus

Big Donald was his name / He sure did guard that flame
My big chief had a heart of steel

Chorus

Vocals - Cara Harrison & Big Chief Donald Harrison, Sr. • Add’l Vocals - Luther Gray, Michele Harrison, Kiel Scott, George Smith, Jr. • Jun Jun Drums - Bruce “Sunpie” Barnes • Djembe Drums - Luther Gray • Drums - Jerry McGowan • Bass - Don Roussel • Keyboards - Lloyd Daly • Trumpet - Christian Scott Tambourine - Donald E. Harrison, Jr., Brian Nelson, Luther Gray & Christian Scott

Tambourine - Donald E. Harrison, Jr., Brian Nelson, Luther Gray & Christian Scott

Vocals - Cara Harrison, Donald E. Harrison, Jr., Brian Nelson & Christian Scott • Publishing granted gratis by DONHAR MUSIC (ASCAP) • Exec. Produced by Cherice Harrison-Nelson

Produced by Cara Harrison & Christian Scott • Musicians Coordinated by Herreast J. Harrison

12. Big Chief Donald Had a Heart of Steel

Guardians of the Flame

Mardi Gras Indians

Vocals - Cara Harrison & Big Chief Donald Harrison, Sr. • Add’l Vocals - Luther Gray, Michele Harrison, Kiel Scott, George Smith, Jr. • Jun Jun Drums - Bruce “Sunpie” Barnes • Djembe Drums - Luther Gray • Drums - Jerry McGowan • Bass - Don Roussel • Keyboards - Lloyd Daly • Trumpet - Christian Scott Tambourine - Donald E. Harrison, Jr., Brian Nelson, Luther Gray & Christian Scott

Tambourine - Donald E. Harrison, Jr., Brian Nelson, Luther Gray & Christian Scott

Vocals - Cara Harrison, Donald E. Harrison, Jr., Brian Nelson & Christian Scott • Publishing granted gratis by DONHAR MUSIC (ASCAP) • Exec. Produced by Cherice Harrison-Nelson

Produced by Cara Harrison & Christian Scott • Musicians Coordinated by Herreast J. Harrison
13. **Lost My House**

Lost my house, but I got my rugalator
I found out, the reason why I made her
She can shake it down, (4 times)
She can really shake it down.

I wanna go home, to shake my rugalator
I wanna go home, it's the reason why I made her
She can shake it down, (4 times)
She can really shake it down.

Came as a big surprise, water coming up the side
Never heard our cries, wanna lay down and die,
But I got my rugalator. It's the reason why I made her

Vocals - Craig Klein • Trombone - Craig Klein, Mark Mullins, Greg Hicks, Steve Suter • Guitar - Bert Cotton • Drums - Eric Bolivar Bass - Nori Naroka • Organ - Brian Coogan

Song by Craig Klein/Dave Malone • Publishing granted gratis by TROMBOKLEIN MUSIC/FISH HEAD MUSIC (BMI) • Produced by Tracey Freeman, Mark Mullins & Craig Klein

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14. **Bad Case of Love**

Got a bad case of love (5 times)
People my heart is filled with misery

I live in loneliness, never get no rest
Went to see a love doctor, to get out of this mess
Took a look at me, before he cast his spell
Shook his head, then began to yell
You got a bad case of love (3 times)
Your heart is filled with misery

I said doctor, doctor, please do something for me
I feel like a man going through the third degree
Can't sleep at night, can't eat a bite
Since you been gone nothin' ever goes right
I got a bad case of love (3 times)
My heart is filled with misery

He said son I know, just how you feel
You love your little baby and you always will
But your wind is short, your puffs are weak
It won't be long before you're 6 feet deep
You got a bad case of love, got a bad case of love
Got a bad case of love, your heart is filled with misery

Vocals & Guitar - B.B. King • Drums - Calep Emphrey • Guitar - Leon Warren • Bass - Michael Doster • Keyboards - James Toney • Percussion - Tony Coleman • Band Leader & Trumpet - James Bolden • Trumpet - Stanley Abernathy • Saxophone - Melvin Jackson • Saxophone & Contractor - Walter King

Song by B. B. King • Publishing granted gratis by UNIVERSAL MUSIC PUBLISHING GROUP • Produced by B. B. King
I Love You?
The Hypochondriac’s Song
Margie Perez

When I think about you my heart starts to thump
Like that little monkey banging on a big bass drum
My palms are kinda clammy, my knees kinda weak
And I’m lucky if I get myself a good night’s sleep
My temperature is running pretty high, I just took it
The straight line I’m walking, well it looks kinda crooked
I feel a little dizzy every time that you walk in the room
But that don’t mean that I love you

People say I got something loose in the attic
My doctor says that I’m a little hypochondriac
She’s given me an educated quick diagnosis
That all I need to cure me is a kiss & some roses
But head over heels, man that ain’t my style
I’d rather prescribe myself of denial
It’s wearing off, I think I need a shot real soon
But that don’t mean that I love you

Oh yeah! I think I’m in trouble / Oh yeah! Am I seeing double
Oh yeah! I’m getting short of breath
You say that you wanna bring me back to health?
Oh yeah! I’m getting nervous./ Oh yeah! Do I deserve this?
Oh yeah! Alright you win! / I know I’ll feel better if I just give in!

I think it’s time I let you take me out on a date
If we’re absolutely sure it’s not just something I ate
Making me feel good should be pretty easy
Just don’t take me dancing cuz I’m still a little queasy
Failure for you, yeah, it feels kinda neato
But promise me it’s real & not just a placebo
Cure me with your kisses baby, you make me swoon
I guess this means that I love you

Vocals - Margie Perez • Drums - Kyle Sharamitaro • Guitar - Wolf Hodges
Bass - Will Repholz • Harmonica - Smoky Greenwell • Song by Margie Perez
Publishing granted gratis by WHERE’S MY KEYS MUSIC (BMI) • Produced by Margie Perez, Tim Stambaugh, Kyle Sharamitaro, Wolf Hodges, Will Repholz

Poor Man’s Paradise
The Subdudes

Ain’t got nothin’ in my pocket. I got holes in both of my shoes
Ain’t got nothing in my pocket. But if I did, I’d give half to you

My friend Clyde lost his house when the big winds blew
And things have been a little rough but there’s still fish in the bayou
He can whip up a courtbouillon, whistlin’ Jolie Blon
In his poor man’s paradise. Sure is nice

Neighbor Charles sits on the dock, drinkin’ a Dixie Beer
Tellin’ stories to his dog that he scratches behind the ear
Rockin’ back & forth to his transistor radio in his poor man’s paradise
Callin’ up Dr. Daddy-O & sayin’ ‘Play Fats Domino’

Poor man’s paradise, poor man’s paradise
Doin’, doin’, doin’, doin’ all right
In his poor man’s paradise

Sweet Cleothilde is on the street. Every single day
Talkin’ to her good friend Jesus & watching the children play
She tells Clyde to come on by with some shrimp creole
Forget our troubles & dance to Charlie’s radio

1 & 2 & 3 & 4 / Turn the music up some more
2 & 3 & 4 & 5 / Ain’t it good to be alive
3 & 4 & 5 & 6 / This is how we get our kicks
4 & 5 & 6 & 7 / All God’s children go to heaven in a -

Poor man’s paradise, poor man’s paradise
Doin’, doin’, doin’, doin’ all right
In his poor man’s paradise

Vocals, Lead Guitar - Tommy Malone • Accordion, Keyboards, Vocals - John Magnie • Tambourine, Percussion, Vocals - Steve Amedée • Bass, Vocals - Tim Cook • Rhythm Guitar - Jimmy Messa

Song by the subdudes • Publishing granted gratis by THE SUBDUDES/ ADMIN AMIDA (ASCAP) • Produced by George Massenburg
Down at Lester’s Methadone Clinic
Gotta be down for you to be in it
It may take you the rest of your days
To get away from the warmth of an opiate haze

Down at Lester’s Methadone Clinic
Indoor plumbing is just the beginning
They got the psychoanalytic devices
Gonna blow the blues off your shoes & eradicate your vices

Down at Lester’s they don’t take chances
Ain’t no smooth talking fools or lascivious dancin’
Sign on up & you’re in the file
Ain’t no state benefits if you’re into denial

The state say we don’t want to see you
We don’t want to hear you cry. I cry all the time
Sometimes I hit up & I fly away & that’s why I want to stay

Down at Lester’s Methadone Clinic
Take your time tying off if you’re fixing to dig it
Hypoallergenic supplies, kitchen clean is the scene
Lester’s board certified

Down at Lester’s go on a roll. Lose your mind
Lose your time, or just lose control
You can take whatever you’ll use
But don’t share needles, blood or piss & please wipe your shoes

We don’t want to see you, we don’t want to hear you cry
I cry all the time. Sometimes I hit up & I fly away, I fly away

Oh nurse, bring me my slippers / Oh nurse, bring me my pills
I’ll be quiet as a lamb today / Please don’t take my cigarettes away
Oh nurse, I’ll be good

Return to me the picture of my own true love
No longer will I rub it on myself
My memories have no places upon your shelf
Oh nurse, I’ll be good

Soon there’ll be a day, when you’ll let me make my way
All around the grounds
But till then I’m dreaming, though you think I’m scheming
To hit you on the head when you’re making your rounds

Just a little closer, let me whisper in your ear
For so long now I ain’t been understood
I won’t bit off your nose although I could
Oh nurse, I’ll be good

Soon there’ll be a day, when you’ll let me make my way
All around the grounds
But till then I’m dreaming, though you think I’m scheming
To hit you on you on the head with this wrench I found

Just a little closer, let me whisper in your ear
For so long now I ain’t been understood
I won’t bite off your nose, although I could
I don’t think you got me strapped in too good
Oh you don’t do nothing like you should
Nurse, I’ll be good

Vocals & Guitar - Alex McMurray • Washboard - “Washboard” Chaz Leary • Sousaphone - Matt Perrine
Song by Alex McMurray • Publishing granted gratis by VELVETY PAD MUSIC (BMI) • Produced by The Tin Men
I want my heart back but you’ve kept it so long now,
I’m embarrassed to ask
I want my heart back but I know what you’ll say, you’ll say
It doesn’t sound familiar. What did it look like?
Are you sure you gave it to me?

I want my heart back but only if you’re done with it
I don’t need it right away. Sure, I know you’re good for it
But this isn’t the first time you’ve borrowed my stuff
Treated it rough, returned it on empty & dented

I want my heart back but I feel a little strange even bringing it up
I want my heart back. On second though, never mind
What would I do with it?
You seem to like it so keep it and wear it in good health
I don’t think I’ll be needing it anymore

Mandocello & Pump Organ - Dinty Child Piano - Keith Spring
The Rest - Chandler Travis

Written, Recorded & Mixed by Chandler Travis
Publishing granted gratis by FARFY MUSIC (BMI)

Love is good for anything that ails you
Oh baby, there ain’t nothing love can’t do
How about a sweet romance or two?
A kiss will pep you up, a little hug will step you up
If dreams have kept you up, you don’t need pills, you need thrills
Love’s a precious thing that never fails you
Love is good for anything that ails you

Vocals - Banu Gibson • Drums - Jeff Hamilton • Guitar - Hank Mackie • Piano - David Boeddinghaus • Bass - Mike Karoub Trombone - David Sager • Trumpet - Duke Heitger • Clarinet/Alto, Tenor Saxophone - Tom Fischer

Song by Cliff Friend & Matt Malneck (ASCAP) • Publishing granted gratis by CHAPPELL & CO. (ASCAP) • Produced by Swing Out Records
The cradle did rock; the cradle been broken
It all fell down in the terrible flood,
Some people came home; some people gave up
The levee went crash, & the cradle did rock
So many good souls, buckets of pain
Caught in the crossfire, caught in the rain
Falling & falling, like tears from their eyes
The cradle did rock, as the river did rise
So high, you can’t get over it
So wide, you can’t get around it
So deep, we’re all goin’ down
Laissez les bon temps roulez, all washed away (3 times)

My darlin’ New Orleans, where have you gone?
Battered & bruised, all tattered & torn
The sky’s split open, the clouds spun ‘round
The cradle did rock, while the heaven pour down

Chorus
I got a bad feeling this won’t end good
Hold on to the children, grab what you could
The world is ending, if the water don’t stop
It’s all over now, & the cradle did rock (2 times)
Laissez les bon temps roulez, all washed away (3 times)

Don’t think my love is something that you can play with
I’m not the one to spend the time of day with
You learn to hide love, you lock it up or find it gone
You think you need me, you think you read me
From the beating of my heart
But you’re listening to the wrong heartbeat (3 times)
My love is strong
If you should see a tear, you won’t see many
If you should hear me sigh, it’s not for any
If you should greet me as I am walking along
You only want to see just the shell of me
You don’t know the other part
Chorus
Don’t throw your secrets where men will steal them
You got to hide them, you got to seal them
No matter what you try, you’ll never take my love from me
& if you might think that you can move me
From the beating of my heart
Chorus
We wish to thank all the musicians who gave so generously of their time to create Get You A Heal’In’!

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The mission of the New Orleans Musicians Assistance Foundation is to keep music alive by sustaining New Orleans musicians and tradition bearers in body, mind and spirit. We do this through providing access to health and social services through the New Orleans Musicians’ Clinic (NOMC), regardless of musicians’ ability to pay, and by fostering cultural opportunities that advocate for and support this effort.
The New Orleans Musicians’ Clinic

(NOMC) is an innovative not-for-profit occupational medicine and wellness partnership offering comprehensive healthcare to our community’s most precious resource: our musicians. Dedicated on May 2, 1998, NOMC became the first such health initiative in the United States, addressing the health needs and wellness of musicians (est. New Orleans musicians - 3,000+) and their families, an under-served segment of the population. Get You A Healin’ is a testament to the healing power of music!

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