



BRIAN SAVEGAR DIABETES FUND

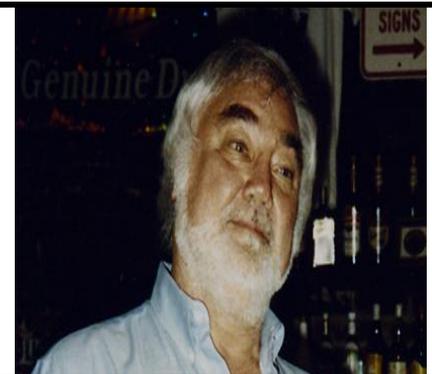
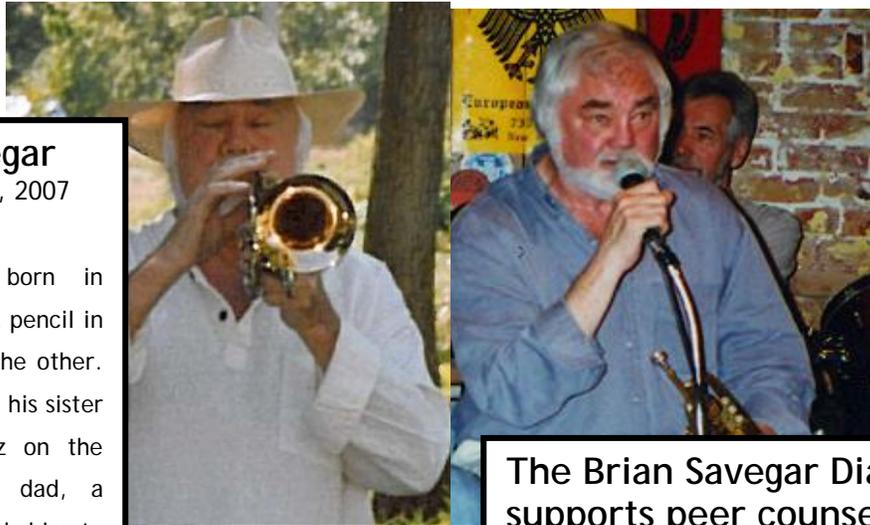


Brian Kendal Savegar

August 24, 1932 - March 31, 2007

Brian Kendal Savegar was born in Abergavenny, Wales (UK), with a pencil in one hand and a jazz record in the other. Gwen, his mother, woke him and his sister Pat each morning playing jazz on the gramophone; while Arch, his dad, a drummer in his spare time, took him to hear silver bands in London. The pencil still in his hand, he studied fine arts at Cardiff College of Arts, playing trumpet semi-professionally in jazz bands in Cardiff, Bristol and with Acker Bilk's early Bristol Paramount Jazz Band. One of his greatest memories was of meeting George Lewis, who always remained a hero.

As his skills as a graphic artist developed he worked as a book designer, art editor and designer before joining the film industry in 1962, when it had become clear he would have to make a choice between earning his living as an artist or playing jazz. Through it all, New Orleans jazz wove its spell. The TV series "Guests of the Emperor" and "The Big Easy" brought him to work in city. At last Savegar combined his two loves, film and jazz, and took out his trumpet again. He was close to paradise, but another corner of heaven was his home in the village of Roumoules in France, where musicians such as Chris Tyle of the Silver Leaf Jazz Band visited to share good music in Provence.



The Brian Savegar Diabetes Fund supports peer counseling between musicians who are successfully managing their diabetes and musicians who have recently been diagnosed. Musicians enrolled in the program also serve as "good health" mentors for children at New Orleans schools.

Sadly, from 1989, Brian's enjoyment of film and jazz were marred by diabetes. True to form, he didn't let it distract him from his passions, but neither did he take the disease seriously. He died on March 31, 2007, after a long, hard battle with the illness.

You can keep your music alive by signing up for our NOMC Musicians' monthly Diabetes luncheons

Contact

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